



Weave Dance Company Student & Parent Handbook

BLACK FRIDAY SALE:

No Payment Until January 7th
Registration Fee Waived
Unlimited Classes

Sale Lasts Through Monday, December 1st

Register Now:

[Wittle Weavin Program \(Ages 2.5-1st Grade\)](#)

[Leveled Program \(Kindergarten-12th Grade\)](#)

Table of Contents

- Part 1: Welcome to the Weave Family
 - Our Story & Mission: Weaving Together Movement and Values
 - Our Commitment to You: A Safe, Positive, and Age-Appropriate Environment
 - Studio Contact Information & Communication Channels
- Part 2: Our Programs
 - Dance Styles Offered
 - Age Brackets & Levels

- Curriculum & Student Placement Philosophy
 - 25/26 School Season Schedule
 - Part 3: Studio Policies & Procedures
 - Registration, Tuition & Fees
 - Membership: Pausing & Canceling
 - Attendance, Tardiness & Make-Up Classes
 - Drop Off & Pick Up
 - Dress Code: A Unified and Professional Look
 - Health, Safety & Injury Policy
 - Discipline Policy
 - Part 4: The Weave Experience
 - Code of Conduct (for Students, Parents, and Staff)
 - Studio & Lobby Etiquette
 - Parent Observation Policy & Review
 - Booking Classes & App Communication
 - Part 5: Performances & Events
 - Showcase & Recital Information
 - Costume Policies
 - The Weave Apprentice Company: Competition with Integrity
 - Annual Calendar of Key Dates
 - Part 6: Acknowledgement & Agreement
 - Signature Page
-

Part 1: Welcome to the Weave Family



Our Story &
Mission:
Weaving
Together
Movement and
Values

Welcome to Weave
Dance Company!
We are Travis
Upton, Founder &
Executive Director,

and Bernadette Upton, Choreographer & Dance Director, and we are thrilled to welcome you and your dancer into our studio family. Our journey to create Weave was born from a deep passion for the art of dance and a faith-led vision to build a different kind of dance environment—one where artistic excellence and personal integrity are woven together in every class, combination, and performance.

Our mission is to provide an inspiring and supportive space where dancers of all ages and backgrounds can explore their potential through a "creative entanglement of fearless movement."¹

At Weave, we believe in fearless movement—the courage to explore artistry, push technical boundaries, and express oneself authentically. This fearlessness is always guided by our foundational commitment to integrity, creating a safe, positive, and age-appropriate environment where every dancer, from our tiniest "Wittle Weavers" to our pre-professional company members, can learn, grow, and thrive.

We are more than just a dance studio; we are a community. We are honored to be a part of your dancer's journey and look forward to sharing a wonderful season of growth and artistry with your family.

Warmly,

Travis & Bernadette Upton
Founders, Weave Dance Company

Our Commitment to You: A Safe, Positive, and Age-Appropriate Environment

The health, safety, and well-being of our students are our highest priorities. We are committed to providing a positive learning environment that nurtures both the artist and the individual. A cornerstone of this commitment is our unwavering dedication to age-appropriate content.

Weave Dance Company takes a bold stand against the trend of oversexualized movement, music, and costuming in the dance world. We are passionate about protecting the innocence of our dancers and believe that true artistry is powerful, not provocative. You can be confident that in our studio:

- Choreography will always be appropriate for the age and developmental stage of our students, focusing on strong technique, athleticism, and authentic artistic expression.
- Music selections are carefully screened for lyrical content and themes to ensure they are clean and appropriate for all ages.
- Costumes are chosen to be tasteful, modest, and complementary to the choreography, allowing our dancers to feel confident and comfortable on stage.

We consider it a privilege to be your partner in your child's development, and we are dedicated to being a safe, values-driven space where your dancer can flourish.



Studio Contact Information & Communication Channels

Address: 3641 Brainerd Rd. Suite J & L, Chattanooga, TN 37411

Phone (Call or Text): 423.954.0115

Email: info@weavedancecompany.com

Website: www.weavedancecompany.com

Facebook: <https://www.facebook.com/weavedanceco/>

Instagram: <https://www.instagram.com/weavedancecompany>

YouTube: <https://www.youtube.com/weavedancecompany>

Part 2: Our Programs



Dance Styles Offered

- Acro: A fusion of dance and acrobatic elements, this style incorporates gymnastic tricks like cartwheels, handsprings, and aerials into fluid choreography, showcasing strength, flexibility, and control.
- Ballet: A foundational and highly disciplined dance form characterized by precise, graceful, and expressive movements. Dancers perform with verticality, turnout, and specific techniques to

create a light and ethereal quality.

- Clogging: A folk dance characterized by rhythmic footwork and percussive sounds made by the dancer's shoes, evolving from a blend of European folk dances and African rhythms.
- Contemporary-Funk: This WEAVE original style combines contemporary dance with hip hop elements. It blends technical precision with a powerful, grounded, and often percussive quality.
- Hip Hop: A dynamic and street-style dance form that originated from hip-hop culture. It encompasses a variety of styles, including popping, locking, waving, and grooving.
- Horton Modern: A vigorous and athletic modern dance technique developed by Lester Horton that focuses on a full range of motion, spatial awareness, and anatomical principles.
- Improv: This class focuses on the spontaneous creation of movement without pre-planned choreography to develop self-expression, musicality, and confidence.
- Lyrical: A fluid and emotive dance style that blends elements of ballet, jazz, and contemporary. Dancers interpret the lyrics and emotions of a song to tell a story.
- Musical Theatre: A theatrical dance style that tells a story or expresses a character's emotions through movement, often drawing from jazz, hip hop, or lyrical with dramatic flair.
- Tap: A dynamic form of dance where performers create rhythmic sounds by striking the floor with special shoes fitted with metal taps, making the dancer both a musician and a mover.
- Turns: A class dedicated to mastering various turning techniques from different dance styles, such as pirouettes, fouettés, and chaînés, focusing on spotting, balance, and core strength.
- Weavenique: This WEAVE original class is a specialized technique class focused on developing a dancer's ability to execute various jumps, leaps, and extensions with precision, strength, and artistry.

Age Brackets & Levels

- Wittle Weavin 1 (Ages 2.5 - 5):
 - Wittle Weavin: Beatz (hip hop & tap)
 - Wittle Weavin: Twinkle Toes (ballet & acro)
- Wittle Weavin 2 (Ages 3.5 - Rising 1st Grade):
 - Wittle Weavin: Beatz (hip hop & tap)
 - Wittle Weavin: Twinkle Toes (ballet & acro)
- Level 1 (Rising K - 4th Grade):
 - Ballet, Acro, Tap, Hip Hop, Weavenique, Lyrical, Musical Theatre
- Level 2 (Rising K - 4th Grade, *Approval Required*):
 - Ballet, Acro, Tap, Hip Hop, Weavenique, Lyrical, Musical Theatre, Turns, Technique, Strength & Stretch
- Level 3 (Rising 4th - 12th Grade):
 - Horton Modern/Improv, Strength & Stretch, Turns, Classical Ballet, Weavenique, Hip Hop, Acro, Tap, Lyrical/Contemporary-Funk, Musical Theatre, Hip Hop Foundations, Clogging
- Level 4/5 (Rising 4th - 12th Grade, *Approval Required*):
 - Horton Modern/Improv, Strength & Stretch, Turns, Classical Ballet, Weavenique, Hip Hop, Acro, Tap, Lyrical/Contemporary-Funk, Musical Theatre, Hip Hop Foundations, Clogging
- Adult (18+ only):
 - Adult Hip Hop, Adult Contemporary

Curriculum & Student Placement Philosophy

Our curriculum is designed to provide a comprehensive dance education that builds strong technique, musicality, and artistry in a progressive manner. Our faculty places students in the class level where they will be most successful and appropriately challenged. Placement decisions are based on a careful assessment of age, technical ability, maturity, and experience.

We believe that advancing a student too quickly can lead to frustration, injury, and the development of improper technique. Our goal is to foster confidence and ensure that each dancer builds a solid foundation for long-term growth. We ask that you trust our professional expertise in this process.

25/26 School Season Schedule

	Tuesdays	Wednesdays	Thursdays
4:15-5pm	Wittle Weavin 1: Beatz (Hard Studio/Soft Studio) Lvl 1 Tap (Hard Studio/Soft Studio) Lvl 2/3/4/5 Strength & Stretch (Carpet Studio)	Wittle Weavin 2: Twinkle Toes (Soft Studio) Lvl 2/3/4/5 Turns (Hard Studio)	Wittle Weavin 1: Twinkle Toes (Soft Studio) Lvl 1 Ballet (Carpet Studio) Lvl 2/3/4/5 Clogging (Hard Studio)
5:05-5:50pm	Lvl 1 Acro (Soft Studio) Lvl 2 Tap (Hard Studio)	Lvl 1/2 Weavenique (Soft Studio) Lvl 3 Lyrical/Contemporary-Funk (Hard Studio)	Wittle Weavin 2: Beatz (Hard Studio) Lvl 2 Acro (Soft Studio) Lvl 3/4/5 Hip Hop Foundations (Carpet Studio)
5:55-6:40pm	Lvl 1/2 Lyrical (Soft Studio) Lvl 3 Hip Hop (Hard Studio) Lvl 4/5 Acro (Carpet Studio)	Lvl 1/2 Musical Theatre (Soft Studio) Lvl 3/4/5 Musical Theatre (Carpet Studio) Adult Hip Hop (Hard Studio)	Lvl 1 Hip Hop (Soft Studio) Lvl 2/3/4/5 Horton Modern/Improv

6:45-7:30pm	Lvl 2 Ballet (Soft Studio) Lvl 3 Acro (Carpet Studio) Lvl 4/5 Tap (Hard Studio)	Lvl 3 Hip Hop (Hard Studio) Lvl 4/5 Hip Hop (Carpet Studio) Adult Contemporary (Soft Studio)	Lvl 2 Hip Hop (Soft Studio) Lvl 3 Tap (Hard Studio) Lvl 4/5 Lyrical/Contemporary-Funk (Carpet Studio)
7:35-8:35pm	Lvl 3 Horton Modern (Soft Studio) Lvl 4/5 Ballet (Hard Studio)	Lvl 3 Weavenique (Soft Studio) Lvl 4/5 Weavenique (Hard Studio)	Lvl 3 Ballet (Hard Studio) Lvl 4/5 Horton Modern (Soft Studio)

Part 3: Studio Policies & Procedures



Registration, Tuition & Fees

Our pricing is per style, not per class. If a style is offered more than once a week, all classes are included in one style package.

Registration: A non-refundable annual registration fee of \$45 is charged upon first signing up for all monthly plans. This fee is only charged again if you cancel your membership and then return.

Tuition & Pricing:

- Wittle Weavin Program:
 - 1 Style Unlimited: \$65/month
 - 2 Styles Unlimited: \$85/month
- Leveled Program (Levels 1, 2, 3, 4/5):
 - 1 Style Unlimited: \$75/month
 - 2 Styles Unlimited: \$99/month
 - 3 Styles Unlimited: \$125/month
 - 4+ Styles (Unlimited): \$150/month
- Adult Program:
 - Single Class: \$20
 - 5-Class Pass: \$65
 - 10-Class Pass: \$99

Other Required Costs:

- Performances: All students (12th grade and under) are required to participate in our productions. A showcase fee of \$75 will be charged 30 days prior to the Christmas and Spring performances. The Summer Showcase fee is discounted to \$50. This fee covers partial venue and rehearsal fees.
- Costumes: Additional costume items will be required for purchase for all performances.
- Tickets: Anyone coming to the show (including parents, family, and friends) will be required to purchase a ticket.

Membership: Pausing & Canceling

Your membership will continue for life for our year-round program until you cancel. We do not track your attendance and cancel your membership when you stop coming. All cancellations must be sent to info@weavedancecompany.com to process your 30-day notice. This understanding of our cancellation procedure is required to sign upon signing up for our program.

- To Cancel: You must provide a 30-day written notice to info@weavedancecompany.com. This means you must cancel at least 30 days before you want your membership to end. If not, expect one more charge before your membership cancels.
- To Pause: You can pause your membership once per year for 1-2 months. To go on pause, email info@weavedancecompany.com. If you cancel your membership during your pause, your account will automatically be charged a cancellation fee of one term of your monthly tuition.

Attendance, Tardiness & Make-Up Classes

Consistent attendance is critical for a dancer's progress and the overall progress of the class. While you won't be "kicked out" of our program, we recommend training weekly and only missing for sickness

- Absences: If your dancer will be absent, please cancel your class reservation on our app. App details are sent to clients that have signed their agreement.
- Tardiness: Punctuality is expected, but we understand that sometimes things happen! If you will be late please message us through the app or text 423-954-0115.
- Make Up Classes: We do not offer makeup classes unless we cancel the classes for unplanned reasons such as weather closings.

Drop Off & Pick Up

- Drop Off: Students in our leveled program may be dropped off no earlier than 5 minutes before class. Wittle Weavin students must have a parent on the property at all times.
- Pick Up: Pick up time must be promptly at the end of class.
- Supervision: Students are only supervised during their enrolled class time (and the 5 minutes between classes).
- Authorized Pick Up Person: The only people allowed to pick up a student will be those listed as the parent/guardian or the emergency contact on the student's account. To add an additional pick-up person, please message us. We will not allow students to go home with unknown people.

Dress Code: A Unified and Professional Look

A dress code is enforced to promote discipline, unity, and safety. Proper dance attire allows instructors to see a dancer's alignment and musculature clearly, enabling them to provide effective corrections and prevent injury. Dress code for classes consists of items we sell on the WEAVE Wear Shop (more information upon joining). Adults are not required to adhere to the dress code.

Depending on the class(es)/style(s) you are enrolled in, you can expect to spend between \$50-\$150 for your initial dance wear costs.

We do offer FREE Weave Wear Dress Code Items as part of our Rewards & Loyalty program. Earn points by booking classes, referring friends and writing 5 star Google reviews. Redeem your points for free weave wear items!

Health, Safety & Injury Policy

The health of our dancers is our top priority.

- **Injuries:** A dancer who sustains an injury must notify their instructor immediately. If injured outside the studio, please inform us. If seen at the doctor, send a doctor's note to us physically or electronically. The student may be asked to observe class to continue learning without risk of further harm.
- **Practicing at Home:** We encourage practice at home. However, for safety, dancers should never attempt new or advanced skills without instructor supervision.

Discipline Policy

Classroom etiquette is important at Weave. Our goal is to ensure every student has a focused and positive learning experience, and this requires a supportive, respectful environment.

If a student receives a gentle, corrective notice from an instructor (for example, "Please hold questions until I'm finished speaking," or "Let's focus on staying in our designated spots") and the disruptive behavior continues, the instructor will take steps to help the student **reset** and refocus.

Our Reset Procedure:

1. **Short Break:** The student may be asked to sit down for a short period outside of the dancing space within the studio to take a deep breath and regain focus. This brief break allows them to compose themselves without losing the thread of the class.
2. **Director Discussion:** For repeated or persistent disruptions, the student may be asked to speak with Mr. Travis, our Executive Director, or a member of the office staff. This is a brief conversation in the lobby to discuss their behavior, understand the importance of classroom rules, and find a path forward before they are welcomed back into the class.

Why This is Important:

- **For the Student:** These steps are not punitive; they are opportunities for growth. Learning discipline, focus, and respect for the instructor and peers are essential life skills that directly translate to artistic success. A brief reset allows the dancer to return to class ready to learn effectively.
- **For the Class:** Consistent adherence to etiquette ensures the instructor can safely and efficiently teach the curriculum. Disruptions slow down the pace of learning and take valuable time away from the entire class, potentially impacting the group's ability to master choreography or technique before performances. We are committed to maximizing the learning experience for every dancer.

Part 4: The Weave Experience



Code of Conduct (for Students, Parents, and Staff)

A positive, respectful, and supportive environment is essential.

- Student Expectations: Show respect for instructors and peers. Come to class with a positive attitude, ready to learn. Students are expected to not talk while the instructor is talking and to participate fully in class. Younger students may get additional grace as they are still learning how to handle themselves in a dance class.
- Parent & Guardian Expectations: Encourage your child positively. Trust our faculty's professional judgment. Schedule a time to speak with office staff for concerns; do not approach instructors between classes. For non-emergency concerns, we ask that you wait 24 hours before contacting the studio to promote calm, productive conversations. Refrain from gossip.

- **Anti-Bullying Policy:** Weave Dance Company has a zero-tolerance policy for bullying of any kind. Any reported incidents will be taken seriously and may result in dismissal from the studio.

Studio & Lobby Etiquette

- Please supervise siblings at all times in the waiting area.
- Help us keep our shared spaces clean.
- No food or drink, other than water in a sealed container, is permitted inside the dance studios
- Label all personal belongings. Weave Dance Company is not responsible for lost or stolen items

Parent Observation Policy & Review

To maintain a focused learning environment, our studio rooms are not open for parent observation during regular classes.

However, we invite parents and guardians to join us for Review!

We reserve the last 5 minutes of every class for a brief process we call Review. During this time, all students transition to the Hard Studio (our main studio space) to perform a short segment of the material they worked on that day. This may include a combination, a technical skill demonstration, or a few minutes of choreography.

The purpose of Review is two-fold: it provides a quick glimpse into your dancer's progress, and it is a critical tool for building performance skills. Since students have an audience (parents/guardians/staff) every week, they learn to confidently dance in front of others.

Benefit	Description
Performance Preparation	It desensitizes students to having an audience, making recitals and performances less intimidating and more enjoyable.
Increased Confidence	Regular, low-pressure performance opportunities build self-esteem and stage presence naturally.
Accountability & Focus	Knowing they will perform for an audience encourages students to remain focused and work hard throughout the class.
Growth for Shy Dancers	For introverted or shy children, this routine creates a safe, expected structure for performing, gradually easing them into the spotlight with a familiar audience.

We encourage you to arrive 5 minutes early to observe the Review period for your dancer's class!

Booking Classes & App Communication

Once you join our program, you will receive a link to download our members only app. You can use our app for:

- Booking in Advance: All students must have their spot reserved in each class they take online via our app. A link to download our app will be sent upon registering.
 - Shop & Dress Code: The complete list of dress code items that you need to purchase
-

Part 5: Performances & Events

Showcase & Recital Information

Performing is an integral part of dance education. All students in 12th grade and under are required to participate in our two annual productions: the Christmas Spectacular and the Spring Showcase, as well as our Summer Showcase (if in town). Important information regarding mandatory dress rehearsals, show dates, times, and ticket sales will be distributed prior to each performance.

Costume Policies

- Costumes will be announced at least 3 weeks before the show
- Costumes must be ordered by the parents. We provide links to our Weave Wear Store and/or outside sources.
- The costumes that you order are your responsibility.
- If you don't have the costume, you may not be able to perform on stage.

The Weave Apprentice Company: Competition with Integrity

For the dancer seeking a higher level of commitment, we offer the Weave Apprentice Company. Our competitive program is founded on the philosophy that competition should be a tool for artistic

growth, teamwork, and personal development, rather than solely on winning trophies. Participation requires a significant commitment of time, energy, and finances. A detailed packet outlining all expectations, rehearsal schedules, and fees is available by request for interested families.

Weave Dance Company Calendar (2025 – 2026)

August 2025

- Tue, Aug 12: Required Classes Begin
- Sat, Aug 30 – Sun, Aug 31: Closed for Labor Day Weekend

September 2025

- Mon, Sep 1: Closed for Labor Day Weekend

October 2025

- Sun, Oct 5: Platinum Dance Convention
- Mon, Oct 13 – Fri, Oct 17: Closed for Fall Break

November 2025

- Sun, Nov 9: KAR Dance Convention
- Fri, Nov 14: Parents Night Out (5:00 PM – 9:00 PM)
- Fri, Nov 21: 7th and Up Lock In (Starts 5:00 PM)
- Tue, Nov 25: Competition Costume Charge
- Wed, Nov 26 – Fri, Nov 28: Closed for Thanksgiving Break

December 2025

- Sat, Dec 6: Christmas Spectacular Finale Rehearsal (11:00 AM – 2:00 PM)
- Mon, Dec 8 – Fri, Dec 12: Week of Christmas Spectacular Rehearsals
- Sat, Dec 13: Christmas Spectacular Performance (2:00 PM & 6:00 PM)
- Fri, Dec 19: Parents Night Out
- Sat, Dec 20 – Thu, Dec 25: Closed for Winter Break
- Sat, Dec 27 – Tue, Dec 30: New York City Trip / Studio Closed
- Wed, Dec 31: Closed

January 2026

- Thu, Jan 1 – Tue, Jan 6: Closed

- **Mon, Jan 19:** Closed (MLK Day)
- **Tue, Jan 27 – Thu, Jan 29:** Week of Apprentice Showcase
- **Fri, Jan 30 – Sun, Feb 1:** Apprentice Showcase Weekend

February 2026

- **Sat, Feb 14:** Parents Night Out
- **Mon, Feb 16:** Closed
- **Tue, Feb 17 – Thu, Feb 19:** Week of Competition
- **Fri, Feb 20 – Sun, Feb 22:** Beyond The Stars Dance Competition

March 2026

- **Mon, Mar 9 – Thu, Mar 12:** Week of Competition
- **Fri, Mar 13 – Sun, Mar 15:** Legacy Dance Competition (Dalton Convention Center)
- **Mon, Mar 16 – Sun, Mar 22:** Closed for Spring Break

April 2026

- **Fri, Apr 3 – Sun, Apr 5:** Closed
- **Mon, Apr 6 – Thu, Apr 9:** Week of Competition
- **Fri, Apr 10 – Sun, Apr 12:** Applause Competition
- **Mon, Apr 27 – Thu, Apr 30:** Week of Competition

May 2026

- **Fri, May 1 – Sun, May 3:** KAR Competition
- **Mon, May 11:** Apprentice Awards (4:45 PM – 7:00 PM)
- **Fri, May 15:** Junior & Apprentice Lock In
- **Sat, May 16:** Apprentice Car Wash Fundraiser
- **Sun, May 17:** Spring Photoshoot (All Apprentices)
- **Mon, May 18 – Fri, May 22:** Week of Spring Showcase
- **Sat, May 23 – Sun, May 24:** Spring Showcase 2026
- **Mon, May 25 – Sun, May 31:** Closed

June 2026

- **Mon, Jun 1:** Closed

Part 6: Acknowledgement

When signing up for our program, you agree that you acknowledge the information in this manual

and agree to abide by it.

If you are already a Weaver (AKA: member!), we are so happy to have you!

If you aren't, sign up now:

[Wittle Weavin Registration](#)

[Leveled Class Registration](#)

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